



The **Duo Gray-Magamedova** has captivated audiences across four continents since their formation in 2019. Praised for their "splendidly cohesive interpretations" and "evocative interplay where the two voices echo, imitate, and complement each other exquisitely," the duo has performed throughout Europe, the United States, the Middle East, and Asia.

Known for their innovative programming, Gray and Magamedova specialize in crafting thematic concert experiences—from Fairytales in music to folk-inspired compositions and neoclassical works that reimagine historical traditions. Their Fairytales project will be released by the Franco-Swiss label Aparté in 2026.

Since their New York debut at Lincoln Center's Paul Hall in 2019, the duo has graced prestigious venues including Berlin's Pierre Boulez Saal and Berlin Philharmonic, and the Tajikistan National Opera and Ballet Theatre. On the radio, they have been featured on "Génération France Musique, le Live", Asia Plus and WFMT Chicago. The Duo is featured in "Where Music Grows", a feature-length documentary directed by internationally award-winning filmmaker Katrine Philp and produced by Good Company Pictures. The film follows the artistic journey of a few musicians mentored at the Scandinavian Cello School over a five-year period, offering a rare, behind-the-scenes perspective on mentorship, ambition, and the shaping of a new generation of musicians.

At the 2025 European Chamber Music Competition, they won 3rd prize and since 2026, they are supported as laureates of the Fondation Banque Populaire. As Young Artists in Residence at the Scandinavian Cello School in Denmark, they balance music outreach initiatives with concert performances across Scandinavia. Together, they received a Master's of Chamber Music at the Conservatoire national supérieur de musique de Paris under the guidance of Itamar Golan and François Salque.

"Profound, sensual and sometimes wild, **Johannes Gray's** playing is incandescent" (ResMusica). Following his debut with the Chicago Symphony Orchestra at the age of 14, Johannes is a multiple prizewinner of the International JS Bach Competition in Leipzig, won the International Pablo Casals Award, was a Gold Medalist of the Fischhoff Chamber Music Competition, received the Verbier Festival's Prix de l'APCAV award, and was awarded the prestigious "Talent Adami Classique".

Solo engagements have taken him across four continents - including at the Berlin Philharmonie, the festivals of Ravinia and Verbier, Lincoln Center, SuperCello (Beijing), and the Cello Biennale Amsterdam. Last season he gave his concerto debut in New York at Lincoln Center's David Geffen Hall, as well as performing with the Armenian State Orchestra, the Stuttgart Chamber Orchestra, and the Metamorphosen Berlin Chamber Orchestra.

During his studies with Hans Jørgen Jensen (Chicago), Jérôme Pernoo (Paris), Frans Helmerson (Berlin), and Ivan Monighetti (Madrid) he won numerous national and international prizes — in 2022 this included the first prize at the "World's Biggest Stage" International Competition, laureate at Dubai's "Classic Strings" International Competition and the special prize at the Grand Prix Emanuel Feuermann.

Described by Chicago's Hyde Park Herald as "an explosive force, combining quiet delicacy with thunderous power," **Anastasiya Magamedova** is known for her “sophisticated and thoroughly satisfying renditions” (Cleveland Classical). Critics have highlighted her ability to approach complex works with great mastery, delivering performances of striking intensity, lyrical simplicity, and expressive richness. Winner of the 1st Prize at the Scriabin International Competition in Paris and the 2nd Prize at the ArsClassica International Competition, Magamedova began playing piano at the age of 5 in Dushanbe, Tajikistan, and is a graduate of the Juilliard School.

She has performed in halls such as Carnegie Hall's Weill Concert Hall, Alice Tully Hall, Manchester's Bridgewater Hall, and Pierre Boulez Saal in Berlin. A 2016 National YoungArts Winner, Magamedova has also soloed with Alicante Philharmonic Orchestra, Utah Symphony, American West Symphony, and Wratislava Chamber Orchestra. Magamedova is a Gold medalist of the 2013 International Keyboard Odysiad Competition, a third prize winner of the 2015 ILYM International Piano Competition. She is currently studying in Paris at the Conservatoire National Supérieur de Musique and has benefited from mentorship by Gabriela Montero.